



NEW TUTORIALS – FALL 2019

**Intermediate to Pre-Professional
To complement ongoing Ballet Lessons**

BALLET MIME & CHARACTER DANCES

Important for acceptance at major ballet schools and companies.

Mime in The Petipa repertoire; *Swan Lake*, *The Sleeping Beauty*, *The Nutcracker*, and other 19th Century masterpieces: *Coppelia*, *Napoli*, *Don Quixote*, *La Bayadere*, *Raymonda* (etc.)

THIS IS THE ONLY such course in the Sarasota/Bradenton Area.

CLASSICAL MIME AND EXPRESSION



**Sleeping Beauty: The King explains to Aurora why she must marry –
Carabosse, the wicked fairy casts her evil spell**

Dancers and the Audience may wonder where the Art of Pantomime and its coded gestures originated. In the 15th Century in Italy the Commedia dell'Arte, a musical theatrical presentation, related comical incidents between Harlequin and Columbine, (usually performed with masks). This set the basis for the formal *pantomime* (sign language) that developed in the Royal Court of the French Kings and later used in evening long Ballet performances; the foundation of our classical repertoire today.

CHARACTER DANCES

Practice skirt and shoes *Don Quixote* Spanish folk dance



Character dance is a specific subdivision of *classical dance*. It is the stylized representation of a traditional folk or national dance, mostly from European countries, and uses movements and music which have been adapted for the theater.

The Bolshoi Ballet in *Flames of Paris*



REGISTRATION NOW OPEN