

EVA PERON – A DANCE PORTRAIT

Book, Concept and Choreography and Argentine composer selections

Robert de Warren

Set design and effects – Lino Toyos

Costumes – Bill Fenner



Kristen Petersen & Adrian Ciobanu

Eva & General Juan Peron

World Premiere

INTERNATIONAL PREMIERE!

Eva Peron – A Dance Portrait

(Robert de Warren / Classical & popular Argentine music)

Myth and reality
are blended
together
with the tango
as a symbolic
component
which, with its
fascination and
eroticism is
a true expression
of the dramatic
life of this
extraordinary
woman.

GREED • LUST • AMBITION

FSU CENTER FOR THE
PERFORMING ARTS

MAR. 20, 21, 22, 23, 24,
8:00 p.m.

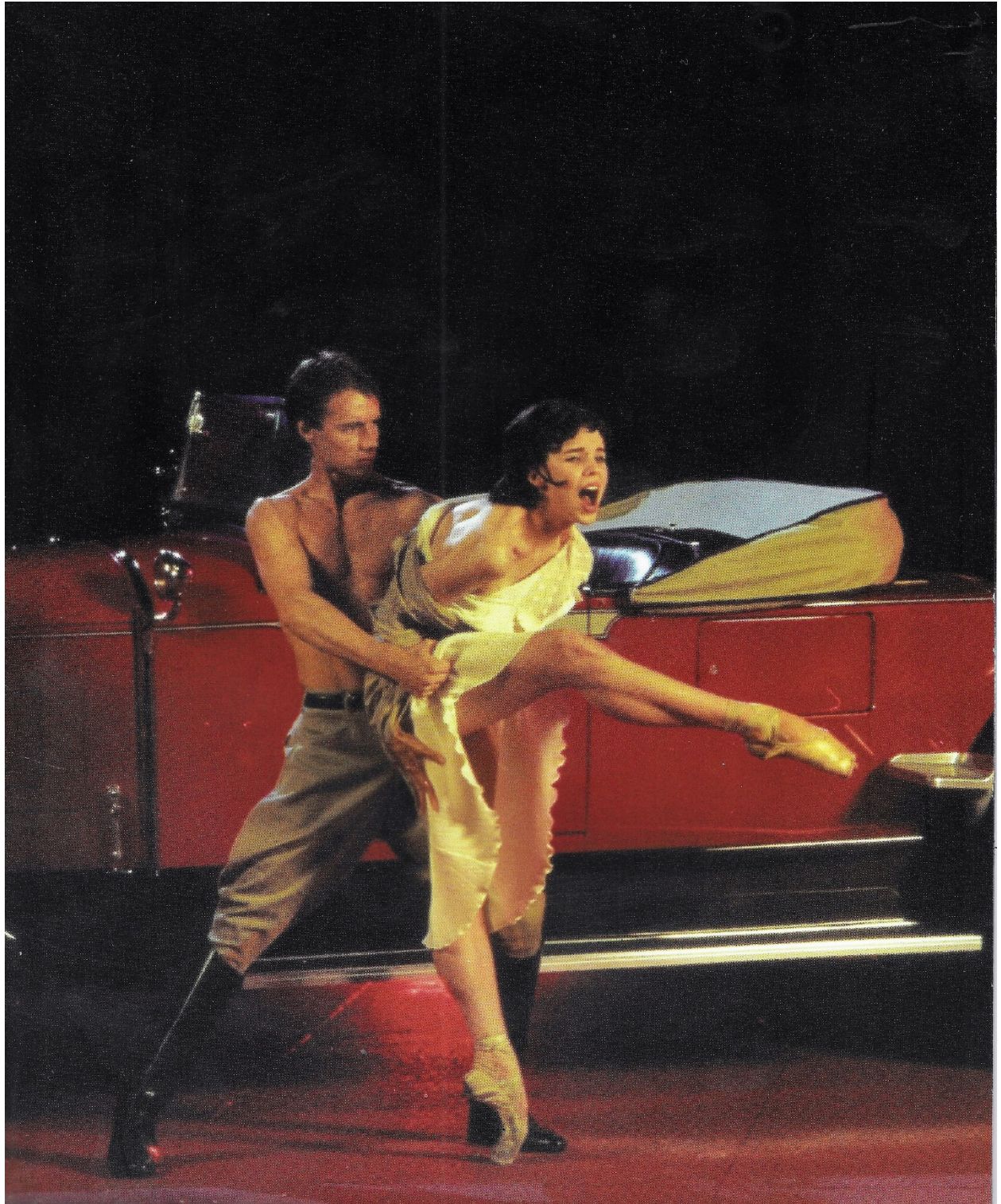
MAR. 21, 22, 23, 24,
2:00 p.m.

Photograph by Frank Atura





La Cumparsita at a milonga



Eva raped at fifteen



Tatiana Liabina with Dmitri Mikheyemko or Michael Keating



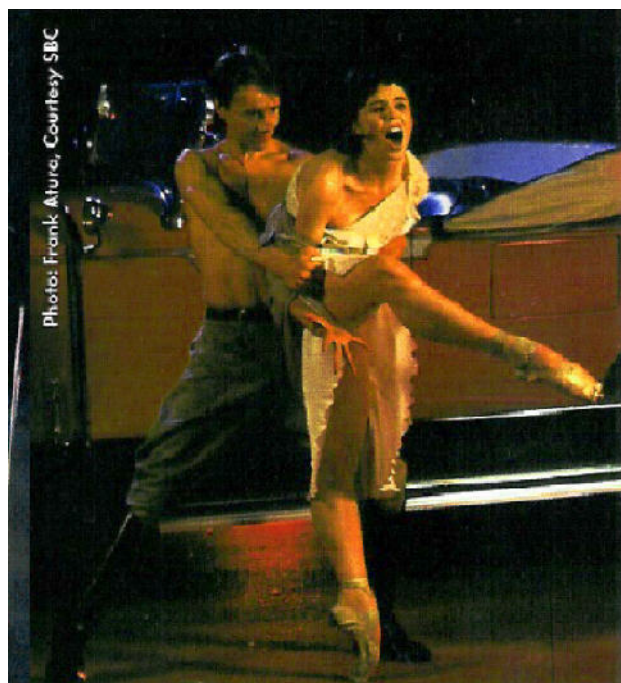
Eva meets Peron at a benefit



Her final moments

She dies of cancer at thirty-three

Some named her Santa Evita



SARASOTA BALLET COMPANY

Eva Peron, both loved and hated by the Argentinean public in the 1940s, lives again in *Eva Peron: A Dance Portrait*, by artistic director Robert de Warren. Known for his stunning theatrical presentations, de Warren grew up in Argentina and is reviving this portrait, which he calls "forgiving," for SBC's 15th anniversary, Oct. 14-15, at Asolo Theater, Sarasota, FL. www.Sarasotaballet.org.

—Elinor Rogosin

LINKS page for video clips